

# Road Rage

A 10 minute Silent Comedy Scenario

by Greg Lam

The Guy - Single & Lonely, 24 Passing resemblance to Leonardo DiCaprio.

The Girl - Pretty, but alone, 21 Passing resemblance to Kate Winslet.

Earl - A black man, middle class, burly, well dressed, 35

Two Policemen. Standard issue. 35, 40.

Steve - Handsome, fast car, wears sunglasses at all times, yuppie.  
27.

Steve's Girlfriends - Two young women

George.

The Setting: The Suburb, pre-dawn. A row of cookie cutter houses and neatly kept lawns.

## TITLE

In the suburb, the mighty suburb...

In his bedroom, The Guy sleeps. He wears an eye mask and hugs his pillow, lovingly. He has a huge poster of Kate Winslet in *Titanic* on his wall.

In her bedroom, The Girl sleeps, a huge poster of Leonardo DiCaprio on her wall. On the front of her pajamas read the words: "You jump-". She turns in her sleep. The back reads: "I jump."

In his bedroom, Steve sleeps with sunglasses on and a woman at his side. He turns in his sleep to cuddle with a second woman.

In his bedroom, The Black Guy sleeps. He turns to his partner, George, and hugs him.

In a parked police car on the side of the road, one cop passes another cop a box. It has bagels in it. When offered cream cheese, the second cop declines, indicating his waistline. He sips coffee with his pinky extended.

Dawn breaks on a gorgeous morning, the sun rises, improbably, a rooster crows (or maybe just a weathervane of a rooster).

An alarm clock hits six o'clock and lights up.

Earl sits bolt upright.

Steve sits bolt upright, sending both women crashing off the bed.

The Girl sits bolt upright.

The Guy hits his alarm clock, goes back to sleep.

Steve showers with the two bimbos, each exchanging the shampoo, loofah, and soap with precision.

Earl does a grueling series of sit ups, with his partner, George, looking on admiringly.

The Girl drinks black coffee. As she does, sunlight hits her kitchen for the first time as glorious music swells.

The Guy awakes, hits his alarm clock, goes back to sleep.

TITLE

On your mark, get set...

An outdoor shot includes four houses. With precision, all four commuters exit their suburban dwellings (from left to right: The Girl, Earl, The Guy, and Steve), enter their cars (from left to right: New VW Beetle, sports car, Old VW Beetle, HUGE SUV). They climb in, start their cars, pull out of their driveways, and pull into the road simultaneously, causing an instant traffic jam before they progress two feet.

Another angle reveals a mile long traffic jam.

TITLE

"Rush" hour.

Steve leans on his horn and yells.

The Girl puts on her makeup in the mirror.

The Guy lathers his face and starts shaving

Earl reads a newspaper, occasionally peeking up and inching ahead a few inches.

Steve leans on his horn and yells, angrily.

The Girl pecks at a muffin.

The Guy fusses with something on his passenger side's seat. It becomes apparent that he's flipping pancakes.

Earl watches a portable television that he has on his dashboard, occasionally peeking up and inching ahead a few inches. He takes a remote control and fast forwards the TV.

George walks up to Earl's car and hands him a mug of coffee.

Steve leans on his horn and yells, angrily.

The Girl talks on her cellular phone.

The Guy receives a fax.

Earl types away on a keyboard, engaged in a computer game on his rather sizable computer. He occasionally peeks up and inches ahead a few inches.

Steve leans on his horn and yells, angrily.

The row of cars finally pass the speed trap that the cops have set up. One cop looks up from an intense game of cat's cradle and notices something. His partner turns on the siren and all four cars pull over. The police pull in behind Earl, the one black man of the traffic jam, ignoring a hold up at the side of the road. One policeman gets out and motions to the other cars to move along. The policeman motions to Earl for his license and registration.

Earl motions "What did I do wrong?" The policeman asks him to step out of the car and starts beating Earl mercilessly with his club with exaggerated, pro wrestling moves.

Back in the traffic jam, The Guy is now directly behind The Girl in the traffic jam. She's applying lipstick as he applies Chapstick. She peeks in the rearview mirror as he glances up, and their eyes meet.

She has New VW Bug, he an Old VW Bug. Her license plate reads "LEOFAN," his reads "LVKATE." She has a Clinton/Gore bumper sticker on

her car, he has a Mondale/Ferraro one. They stare deeply into each other's eyes through the rearview mirror.

Their connection is broken as Steve leans on his horn and yells, angrily. He flashes his lights on and off.

Frustrated, The Guy pulls over to let him pass. The Girl follows suit. Steve speeds past, stops, backs up slowly as he notices the pretty Girl, pulls down his sunglasses and leers. He rolls down his window and flirts with her.

The Girl rolls her eyes and ices him.

The Guy is flabbergasted.

The policeman is trying to bodyslam Earl. Earl blocks it, punches the policeman, and gives him a reverse atomic drop. He puts the policeman in a headlock. The policeman pushes to his partner, still in the car. They stretch and try to tag each other's hand.

The Guy gets more and more frustrated as Steve gets more and more annoying. The Guy finally spies one more bumper sticker on The Girl's car. It reads: "You jump... I jump" The Guy steels his resolve, puts his car in gear, and rams it into the back of Steve's, pushing the car forward until The Guy is parallel to the Girl.

They smile shy smiles at each other.

The policemen tag hans. The second policeman gets out of the car and they start to double team Earl.

Steve, annoyed at being pushed, gets mad himself. He puts his car in reverse.

The Guy notices the reverse lights. He quickly shifts into reverse and moves back and to the side.

Steve goes full throttle reverse, misses The Guy and hurtles backward, whizzing past the two cops beating up on Earl at high speed. They are too busy to notice him.

Steve hurtles past the original houses, past George working in the yard and his two girlfriends who are walking to work.

Steve's Girlfriends walk past George working in the yard, the police brutality, and the Guy and the Girl and a few other cars. They wave "hi!" to each of them as they pass. They reach a large building

labelled "Work" and go inside. The trip from Steve's house to the "Work" building has taken less than a minute on foot.

The Guy, once again level with The Girl, holds up his car phone and motions to The Girl. She smiles and pulls out one of her own.

One policeman holds Earl while the other winds up with his club. Earl ducks and the second policeman gets clubbed by mistake. While the first policeman is shocked, Earl hits him with a steel chair. Earl raises his arms in victory and flexes his muscles while passing cars flash their lights in celebration.

The Guy and The Girl now are talking excitedly on the phone. The Guy gushes.

TITLE

"Marry me!"

The Girl nods. The Guy gushes again.

TITLE

"Now!"

They both exit their cars, come together and kiss. They rush off on foot, past the "Work" building and into a Bridal Shop next door. Soon, they rush out in wedding duds and rush into a church next door. Soon, they rush out of the church and into the Real Estate Agency Next Door. Soon, they rush out of the Real Estate Agency to a house next door. They rip the "For Sale" sign off the lawn and toss it away.

The Girl picks up the Guy and carries him inside.

A moment later, The Girl storms out in a huff, and The Guy follows, arguing. They pause to re-attach the "For Sale" sign in the lawn.

They go next door to a Marriage Counselor's office.

A moment later, The Guy storms out and The Girl follows, arguing. They go next door to a lawyer's office.

A moment later, they exit. Neither one even looks at the other. The Guy rushes goes next door to a tavern. The Girl rushes to the door after that, to the "Gay and Lesbian Alliance".

A moment later, The Guy stumbles out, drunk. He stumbles past the "Gay and Lesbian Alliance" and goes next door to the "Sex Change Clinic." He enters.

The Black Guy helps the policemen up. He speaks.

TITLE

"Same time tomorrow?"

The policemen nod, wave goodbye. The Black Guy pulls away and into the parking lot of the "Work" building.

Steve's car has crashed. Steve is held into place in his Super All Terrain Vehicle by the enormous air bags which inflated all around him when he crashed. Thrash as he might, he cannot move.

The Guy exits the Sex Change Clinic. He now looks like a perfectly respectable housewife. The Girl exits the Gay and Lesbian Alliance building. She now has a shaved head and many piercings on her body, very butch. They look longingly at each other, smile shyly. They come together, kiss passionately.

The "Guy" checks his watch, speaks.

TITLE

"Let's go to work."

The Girl responds.

TITLE

"You jump... I jump."

They walk off, arm in arm.

THE END