

# Greg Lam

702 Randolph Avenue, Milton, MA 02186  
<https://newplayexchange.org/users/2619/greg-lam>

617-680-4984      [greg.lam.writing@gmail.com](mailto:greg.lam.writing@gmail.com)  
<http://pair-of-dice.com/plays.html>

---

## EDUCATION

Reed College	B.A. in Political Science	1993-1996
--------------	---------------------------	-----------

## HONORS / AWARDS

Fellowship	Company One PlayLab Pao Fellowship	2019
Fellowship	Mass Cultural Council Dramatic Arts Fellowship	2019
Winner, New Play Contest	<i>Repossessed</i> Theatre Conspiracy (FL)	2018
Winner, New Work Initiative	<i>Repossessed</i> Lotus Lee Foundation	2018
Finalist, The Lift-Off Series	<i>Repossessed</i> Navigator's Theatre	2017
Semi-Finalist, FutureFest	<i>Repossessed</i> Dayton Playhouse	2017
Semi-Finalist, Generations Competition	<i>Repossessed</i> Boulder Ensemble Theatre Company	2016
Semi-Finalist, Strawberry One Act Fest	<i>Stick and Move</i> Riant Theatre	2014

## SELECTED PLAYS – FULL LENGTH

<i>Repossessed</i>	Production – Theatre Conspiracy (FL), 2018
	Reading – Fresh Ink Theatre, 2017
	Reading – Pork Filled Productions, 2017
	Reading – The Depot Readings, 2017
	Reading – Boston Podcast Players, 2017
	Workshop – Company One PlayLab, 2016
<i>Chaplin &amp; Keaton on the Set of Limelight</i>	Reading – The Depot Readings, 2016
<i>The Glow Opera</i>	Workshop – Company One PlayLab, 2016
<i>The Glow Opera</i>	Production – Providence First Night, 2002
<i>HumPlay</i>	Production – Reed College, 1996
	Production – Reed College, 1994-Present

## SELECTED PLAYS – SHORT / ONE ACTS

<i>Stick and Move</i>	Production – Boston Theatre Marathon, 2008
<i>Stick and Move</i>	Production – Aching Dogs Theatre, 2014
<i>Stick and Move</i>	Production – Short and Sweet Hollywood Festival, 2018
<i>Interventions</i>	Production – Theatre@First, 2018
<i>Interventions</i>	Production – Eagle and Beaver Ensemble, 2018
<i>Interventions</i>	Production – Other World Theatre Paragon Festival, 2018
<i>Interventions</i>	Production – SLAM Boston, 2018
<i>Interventions</i>	Production – Navigators Theatre, 2019
<i>Interventions</i>	Production – Fantastic.Z, 2019
<i>Interventions</i>	Production – Pork Filled Productions, 2019
<i>Interventions</i>	Reading – Asian-American Playwright Collective, 2018
<i>Interventions</i>	Reading – Midwest Dramatists Conference, 2018
<i>October</i>	Production – Boston Theatre Marathon, 2004
<i>October</i>	Production – Ixion Theatre Ensemble, 2018
<i>October</i>	Production – Barrington Collective, 2018
<i>October</i>	Production – Eagle and Beaver Ensemble, 2018
<i>Happy Daughter</i>	Production – Boston Theatre Marathon, 2003
<i>Happy Daughter</i>	Production – Boston Actor's Theatre, 2010
<i>Given Away</i>	Production – Boston Theatre Marathon, 2014
<i>Given Away</i>	Production – 4 <sup>th</sup> Street Theatre, 2018
<i>The Dowry of Princess Talia</i>	Production – South City Theatre, 2014
<i>The Dowry of Princess Talia</i>	Production – The Pulp Stage, 2017, 2018
<i>The Fallout</i>	Production – Fresh Ink Mad Dash, 2016
<i>The Trouble with Maisie</i>	Production – Fresh Ink Mad Dash, 2018

*The Trouble with Maisie*                      Production – Boston Theatre Marathon, 2019  
*The Last Position*                            Production – One Minute Play Festival, 2018

## **PUBLICATIONS**

<i>Boston Theatre Marathon 5</i>	Samuel French	2010
<i>The Best 10-Minute Plays for 2 or More Actors</i>	Smith and Kraus	2009
<i>An Anthology of New Plays</i>	Asian-American Playwright Collective	2018
<i>In Other Words...</i>	Kindle Direct Publishing	2017

## **AFFILIATIONS**

<i>Dramatists Guild Member</i>		
<i>PlayLab Unit Member</i>	Company One	2016
<i>Co-Founder</i>	Asian-American Playwright Collective	2018

## **PODCASTS**

<i>Boston Podcast Players</i> (bostonpodcastplayers.com) - Host	Reading of <i>Repossessed</i>	2017-Present
<i>The Parsnip Ship</i>	Reading of <i>Repossessed</i>	2019-Upcoming
<i>The Best of All Possible Podcast</i>	Reading of <i>Crossover Fiction</i>	2018
<i>Short Play Podcast</i>	Reading of <i>Lilith at the Wedding</i>	2018
<i>The Write Hour Podcast</i>	Reading of <i>Stick and Move</i>	2019-Upcoming